

CALIFORNIA READS *THE GRAPES OF WRATH*

A leadoff campaign to a major new initiative

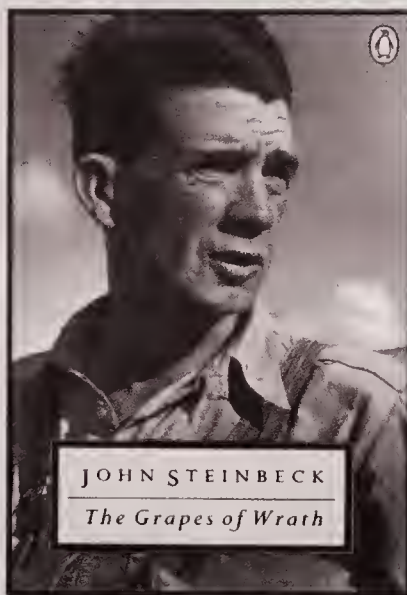
In the year of Steinbeck's centenary, hope for common ground

A central conviction of CCH is that the telling and sharing of stories makes communities stronger. Most recently, we have seen community bonds strengthened through the sharing of stories in Los Angeles, where diverse groups came together to revitalize the Los Angeles River; in Ukiah, where a theater project about World War II sparked discussion among parents, children and neighbors; and in Humboldt County, where the stories and culture of 32 California Indian elders were presented publicly to the people of the county for the first time, broadening the community's narrative.

Now, it is with great excitement that the Council announces its newest project: *California Reads The Grapes of Wrath*. The project is the first phase of our new multiyear initiative, *My Story is California's Story*. *The Grapes of Wrath* project is designed to encourage Californians to read and

Horace Bristol took the photograph adorning the cover of this paperback edition of *The Grapes of Wrath* in 1938 as a staff photographer for *Life* magazine. It was one of many photographs Bristol took while documenting the lives of migrant farm workers in California's Central Valley. Bristol collaborated on the photography project with John Steinbeck, a moderately successful writer at the time, who provided the narrative captions for Bristol's photos.

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Photo/Horace Bristol, 1938. Courtesy of Penguin Books.

discuss the John Steinbeck classic and to draw parallels between the book and the contemporary California experience. The project will be developed in conjunction with

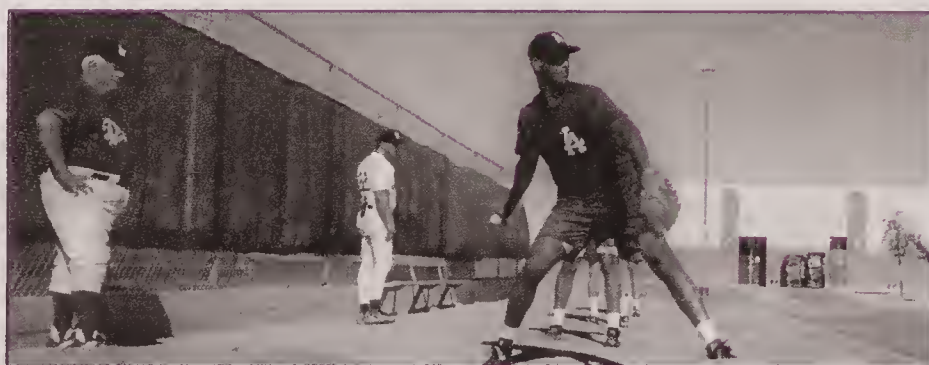
the Center for the Book and the California State Library, and will run from June through November 2002.

In spearheading the project, CCH will work with a number of groups, including libraries, book-sellers, cultural and community organizations, and towns and cities throughout California, to encourage public and private reading and discussion groups, film and speaker series, and other innovative programming. Together we hope to spark a renewed appreciation for Steinbeck's masterpiece and an understanding of its relevance to California today.

The Council chose *The Grapes of Wrath* for several reasons. First, 2002 marks the 100th anniversary of Steinbeck's birth. Most important, although the book was written more than 50 years ago, the novel has particular relevance to California today as we face the challenges of living in this remarkably diverse state. The story concerns the Joad family, with whom we travel from Sallisaw, Oklahoma, along Highway 66, to the shantytowns of California.

Much has been written of the book's origins. Steinbeck was moved to write *Grapes* while working as a journalist to reveal the harrowing and true stories of the California "Okies" to a largely unaware state and nation. What began as a documentary effort soon evolved into an extraordinary work of fiction that opened a nation's eyes to the untold story of California's many "Joads." It is the Council's conviction that contemporary audiences will see, in the story of the Joads, the lives—and hopes—of all those who have come and continue to come here seeking the Promised Land.

INSPIRING CALIFORNIANS TO TELL THEIR STORIES



Ricardo Rodríguez, a Los Angeles Dodgers baseball prospect from the Dominican Republic, dreams of finding wealth and fame as a professional in the major leagues. He's one of the new immigrants featured in *The New Americans*, a CCH-funded PBS series under development. Photo courtesy of *The New Americans*.

"The people in flight from terror behind—strange things happen to them, some bitterly cruel and some so beautiful that the faith is refired forever."

— John Steinbeck
The Grapes of Wrath

More than 50 years ago, John Steinbeck wrote the above words about the experiences of Oklahoma migrants as they made their way west. These words also resonate for thousands of Californians who have migrated here since the Dust Bowl era.

In using *The Grapes of Wrath* to launch the *My Story is California Story* initiative, the Council hopes that the story of the Joad family will inspire thousands of Californians to share their stories of becoming or being Californians

and discuss the many issues that Steinbeck's book raises.

Another project—funded by the Council this past December—reflects CCH's thinking about the importance of stories in our history, particularly those stories concerning migration and immigration. The project, a multipart documentary series called *The New Americans*, follows the lives of diverse groups of immigrants and refugees from six countries: Nigeria, India, the Dominican Republic, the West Bank, Vietnam and Mexico.

These modern immigrants come to America for varying reasons.

José García and Ricardo Rodríguez from the Dominican Republic join a long tradition of immigrants who have sought to

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Network

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The California Council for the Humanities is a state-based affiliate of the National Endowment for the Humanities. Humanities Network is published quarterly and mailed to anyone who requests it from the San Francisco office.

BRISTOL *Continued* ...

Moved by the horrors he saw, Steinbeck eventually left the project and began work on *The Grapes of Wrath*. Years later Steinbeck told an interviewer that he had written the book “protesting what I had seen” during the migration of thousands of dispossessed families. I saw people starve to death. That’s not just a resounding phrase. They starved to death. They dropped dead.”

Bristol’s work has been exhibited widely and his photographs of the period are considered some of the most compelling images of the time. He died in 1997 at the age of eighty-nine.

NEW BENEFIT CD FEATURES SPRINGSTEEN’S “GHOST OF TOM JOAD”

If you’re a Bruce Springsteen fan, you’ve probably heard “The Boss” sing the “Ghost of Tom Joad” dozens of times. But maybe you didn’t know that the inspiration for the song was the main character in the *The Grapes of Wrath*.

Now the song is being featured on an upcoming CD benefiting literacy programs called *Chapter One*. *Chapter One* is the brainchild of the Songs Inspired by Literature (SIBL) project, a nonprofit group based in Northern California committed to creating a more literate America.

“We use the universal language of music as a vehicle to reinforce the magic of literature and the



New CD benefiting literacy programs. Photo courtesy of Songs Inspired by Literature project.

power of reading,” said Deborah Pades, director of SIBL.

In addition to Springsteen’s “Ghost of Tom Joad,” *Chapter One* features other literature-inspired songs by such artists as Grace Slick, Suzanne Vega, Ray Manzarek and Aimee Mann. It also includes 10 winning songs from SIBL’s international songwriting competition, which drew over 350 entries from 38 states and 10 countries.

To find out more about the CD and how you can help the project, visit www.siblproject.org or call 415/553.3330.

17 PROJECTS RECEIVE FUNDING IN DECEMBER

The Council awarded \$169,000 to 17 humanities projects this past December. The grants will allow the sponsoring organizations to produce an array of events enriching to Californians. The following organizations received grants.

Public Programs

Tulare County Historical Society. To develop an exhibition about Chris Evans and John Sontag, two of California’s most famous outlaws. \$9,000

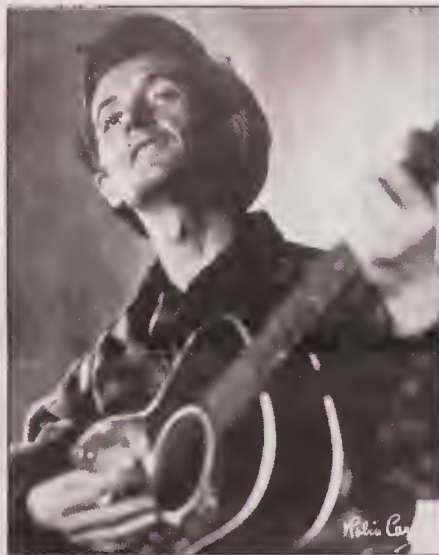
Movimiento de Arte y Cultura Latino Americana. Support for *Ties That bind*, a two-year oral history, photography and public discussion project that explores the role of intermarriage between Latinos and Asians in the making and transformation of Silicon Valley. \$10,000

Women’s History Reclamation Project. Support for two traveling exhibits on the history of women in the Americas: *Women Who Dare: Shaping the Americas—Arts and Power*; and *Women Who Dare: Shaping the Americas—Challenge and Action*. \$10,000

Advocates for Indigenous California Language Survival. Support for *The Language is Life* conference, a gathering of California Indians and members of the public interested in maintaining and revitalizing native languages. \$10,000

Rural Media Arts and Education Center. To develop a film and discussion series on the *Decalogue*, Polish director Krzysztof Kieslowski’s 10-part film series about the moral, ethical and religious implications of the Ten Commandments. \$10,000

Asia Society, Southern California. To support *Nationhood, History and Cinema*, a film series aimed at increasing understanding of Asian cultures. \$10,000



Woody Guthrie became the voice of the most downtrodden in America during the Great Depression. Photo courtesy of Center for Independent Documentary.

Media Projects SCRIPTS

Center for Independent Documentary. To help develop a script for *Woody Guthrie: This Land is Your Land*, a one-hour documentary on the life, work and legacy of one of America’s most important folksingers. \$10,000

Inland Hospice Association. To develop a script for *Death is Un-American: The Lives of Hospice Caregivers*, a documentary film examining the lives of three hospice workers. \$10,000

International Documentary Association. To help develop a script for a documentary film, *Anna May Wong, Frosted Yellow Willows*, about a Chinese-American actress and television personality of the 1920s, 1930s and 1940s who achieved success in the United States and Europe when few Asian-Americans found work in Hollywood. \$10,000

Film Arts Foundation. To research and help develop a script for *San Francisco: November 1978*, a docu-

mentary about the Jonestown massacre and the assassinations of San Francisco Supervisor Harvey Milk and San Francisco Mayor George Moscone. \$10,000

Film Arts Foundation. To help develop a script for a three-hour documentary on the relationship between Jewish Americans and comedy. \$10,000

Film Arts Foundation. To help develop a script to produce a 60-minute documentary on the 19th-century African-American activist and entrepreneur Mary Ellen Pleasant. \$10,000

Film Arts Foundation. To help develop a script for *Valentino’s Ghost*, a 90-minute documentary examining the image of Arabs in Hollywood film and other American media over the last century. \$10,000

Media Projects PRODUCTION

Kartemquin Educational Films. To support the post-production

phase of a six-part PBS series—*The New Americans*—that follows six immigrants as they make their way to the United States from Nigeria, India, the Dominican Republic, the West Bank, Vietnam and Mexico. See story page 1. \$10,000

International Documentary Association. To complete a documentary film, *Waiting to Inhale: Doctors, Patients and the Law*, about the movement to legalize medicinal cannabis. \$10,000

Radio

The Media Project. To develop a radio documentary called *Rivers That Were* about water usage in the West, with a focus on the Columbia and Colorado River watersheds. \$10,000

KALW-FM. To create a radio documentary, *From Minstrelsy to Movies: Music in California Life (1880-1910)* examining the music and culture in California society from the late 19th century to World War I. \$10,000



The outlaw John Sontag lies wounded while the posse that captured him poses behind him. Sontag died of his wound in 1893, a few weeks after this photo was taken. Photo courtesy of the Tulare County Historical Society.

INSPIRING CALIFORNIANS *Continued ...*

use their athletic skills to escape poverty and lack of opportunities in their own country.

Barine Wiwa-Lawani and Israel Nwidor, two members of the Ogoni tribe in Nigeria, are forced to flee political persecution in their country following protests and violence.

Naima, a Palestinian woman, leaves her troubled homeland when she marries a first-generation Palestinian-American after a brief courtship.

tors that the deeply personal stories of these new immigrants will build understanding between different cultures and communities and start people talking about the age-old struggles that most immigrants face.

In talking about the approach used in the series, Producer Gita Saedi said, "We want individual stories to carry the message, not experts armed with statistics. So that viewers get the point that immigration is not a fundamentally

We want individual stories to carry the message, not experts armed with statistics. So that viewers get the point that immigration is not a fundamentally good or bad thing for America—it is a fundamentally American thing.

Anjan, an Indian programmer, leaves his country to pursue riches in Silicon Valley.

Like the Joads from *The Grapes of Wrath*, these modern-day immigrants must continually grapple with profound questions of identity, loyalty and community as they try to forge a new life.

The New Americans, produced by the same team who made the highly acclaimed *Hoop Dreams*, will air nationally on PBS in 2003. It is the hope of the project direc-

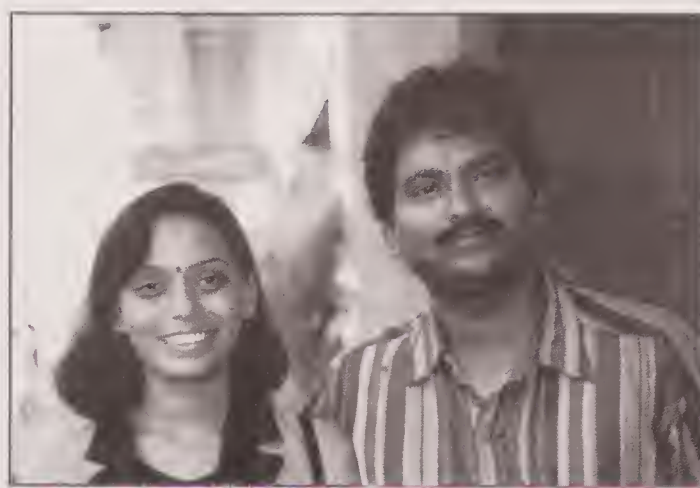
good or bad thing for America—it is a fundamentally American thing."

As our new initiative unfolds, we hope to create and support more projects like *The New Americans* that reflect the truth of the immigration experience and that encourage Californians to talk to each other about their own experiences with migration and immigration.

For more information about *The New Americans*, please go to the project website at: www.pbs.org/kcet/newamericans.



The Flores family lives in a rural community in southwest Kansas, where the father, Pedro (not pictured), works as a meatpacker. The photo was taken in Guanajuato, Mexico, before the family's journey to America. Photo courtesy of The New Americans.



Anjan, a successful Indian computer programmer, and his new wife, Harshini, struggle to find a balance between the fast-paced American lifestyle in Silicon Valley and their Indian values. Photo courtesy of The New Americans.

WHY *THE GRAPES OF WRATH*?

by James Quay
Executive Director

Later this year CCH will sponsor program activities throughout California to encourage every Californian to read John Steinbeck's *The Grapes of Wrath*. Cities like Chicago and Seattle have sponsored citywide read-a-book programs, but no state has ever done so before. Why have a read-a-book campaign for California and why if you have such a program select *The Grapes of Wrath* as the book to read?

Later this year, we plan to launch *My Story is California's Story*, a statewide initiative to refresh the story of California with the stories of today's Californians. Last spring, when we asked Californians if they had a personal story they believed was part of California's story, nearly three-quarters of those surveyed not only said "yes," but also told a story of how and why they or a family member came to California. The immigration story is not the only important California story, but it remains the essential one, a common point of departure (and arrival) shared by most Californians.

The Grapes of Wrath is the particular story of one family in the midst of one of the many migrations that have shaped modern California. But in telling the story of the Joad's journey from the Dust Bowl to California, Steinbeck has also told the archetypal California story. A family makes the hard decision to leave their native home for California. Everything they hear about the Golden State is attractive and appealing. They endure unexpected challenges on their journey, and when they arrive, they find that California bears little resemblance to the image they had in their minds. As the novel ends, the Joads are struggling, with uncertain success, to find a home in the state.

The Joads' particular journey west has deep parallels to the journeys west, east and north of many Californians. And it's the parallels we're interested in exploring. We want the state to read and discuss the book and ask their neighbors questions: How was my family's journey to California similar to or different from yours? Who are the Joads of the 21st century? How did they arrive and why did they

come? What challenges have Californians faced and do they continue to face in making this state their home?

It helps that *The Grapes of Wrath* is a great book, an acknowledged masterpiece of world literature that's been translated into most

major languages. It won the Pulitzer Prize for Steinbeck in 1940 and secured for him the Nobel Prize for Literature in 1962. What's more, it's a popular book, selling more than 14 million copies since its publication in 1939 and continuing to sell more than 100,000 copies each year. And this year happens to be the centenary of Steinbeck's birth in Salinas.

But best of all, it's a good read. I can vouch for that firsthand, because until recently, I'd never read John Steinbeck's masterpiece. In this I'm probably a typical Californian. It wasn't required reading in the public schools I attended—which weren't in California—and I never found a good reason to read it as an adult. CCH gave me a reason to do so and gave me a reason to reflect on my own journey here. Now we're about to give everybody in the state a good reason to do the same.

So read one of the great stories of California this year, and then help us write the next contemporary California story.

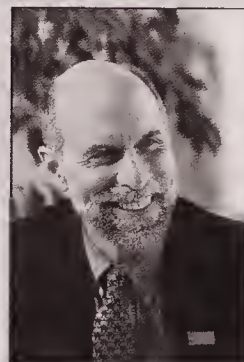


Photo by Jasent Dury

CALIFORNIA READS PROJECT *Continued ...*

Over the next several weeks, the Council will finalize its plans for *California Reads The Grapes of Wrath*. For up-to-date information on how your library, community organization, school or individual book group can participate in this exciting project, please go to the CCH website at www.calhum.org, call the Council's office in San

Francisco at 415/391-1474, or contact Natalie Cole of the California Center for the Book at 310/206-9361. And, finally, go out and get the Steinbeck book if you don't have it in your library already. When you read it, we think you'll find it as compelling and as relevant to today as we do.

Winter/Spring Calendar of Events

The public humanities programs listed on these pages were either created or supported by the California Council for the Humanities. Dates and times should be confirmed with the local sponsors.

CENTRAL COAST

For up-to-date information on all Steinbeck centennial events, visit www.steinbeck100.org.

- Feb. 23** *The Wayward Bus Tour to Red Pony Ranch, Steinbeck's gravesite and other related sites.* 1-5 p.m., National Steinbeck Center, One Main Street, Salinas. 831/775-4730.
- Feb. 24** *The Wayward Bus Tour to Pastures of Heaven.* 1-5 p.m., National Steinbeck Center, One Main Street, Salinas. 831/775-4730.
- March 7 and 9** *Personal Perspective: First Person Accounts of Steinbeck, the Man.* With Katie Rodger and dramatic readings by the Western Stage. 2-5 p.m., National Steinbeck Center, One Main Street, Salinas. 831/775-4730.
- March 9** *Oral histories.* Katie Rodger, Ed Ricketts Jr. and the Western Stage. 2-5 p.m., National Steinbeck Center, One Main Street, Salinas. 831/775-4730.
- May 12** *Steinbeck and Broadway.* National Steinbeck Center, One Main Street, Salinas. 831/775-4730. For details, visit www.steinbeck100.org.
- June 8 and 9** *Fertile Soil: Steinbeck's Roots in the West.* Slide show, panel discussion and dramatic readings. National Steinbeck Center, One Main Street, Salinas. 831/775-4730. For details, visit www.steinbeck100.org.

LOS ANGELES COUNTY

- Feb 1-28** *Confederate Currency: The Color of Money.* An exhibition of 60 original paintings by John W. Jones, highlighting the importance and prevalence of free labor provided by enslaved African-Americans in the Southern economy. Haines Hall, UCLA campus, Los Angeles. 310/825-7403.
- Feb. 6 - March 6** *Walls of Heritage, Walls of Pride: African-American Murals.* The University Art Gallery, CSU Dominguez Hills, 1000 E. Victoria Street, Carson. 310/243-3334.
- Feb. 20** *The Steinbeck Film Festival.* Film and discussion series presents *Lifeboat*. 3:15 p.m. and 6:30 p.m., El Segundo Public Library, Matsui Meeting Room, 111 W. Mariposa Avenue, El Segundo. 310/524-2728.
- Feb. 21** *Islam: Empire of Faith.* Film screening and discussion. 6:30-10 p.m., Glendale Public Library, 222 E. Harvard Street, Glendale. 213/624-0945.

- Feb. 24** *Promises.* Screening of a film examining the Israeli-Palestinian conflict as seen and experienced by children living in and around Jerusalem. 8 p.m., Director's Guild Theater Complex, 7920 Sunset Boulevard, Los Angeles. 800/277-5216.

- March 2** *The Life and Times of Harry Bridges.* Ian Ruskin's portrayal of the Australian immigrant who helped create the ILWU. 7:30 p.m., Pacific Unitarian Church, 5621 Montemalaga Drive, Rancho Palos Verdes. 310/375-3479.



"Lost Art," by Julie Remusat McDonald, part of an exhibit of student photographs at the Golden State Museum, Sacramento, March 9-May 26.

- March 7** In conjunction with the exhibit *Stories Untold: Jewish Pioneer Women (1865-1915)*, the Skirball Cultural Center hosts a panel discussion on how historians, artists and archivists view history in different ways. 7:30-9 p.m., Skirball Cultural Center, 2701 N. Sepulveda Blvd., Los Angeles. 310/440-4604.
- March 15** *Terrorism and Global Society.* A public conference to promote education and dialogue about terrorism. 8 a.m.-10 p.m., Loker Student Union, CSU Dominguez Hills, 1000 E. Victoria Street, Carson. 310/243-3940.
- March 17** *Panel Discussion: You Look Beautiful Like That: The Portrait Photographs of Seydou Keita and Malick Sidibé.* 3-5:30 p.m., UCLA Hammer Museum, 10899 Wilshire Boulevard, Westwood. 310/443-7006.
- March 30-May 30** *States of Grace: Matters of Faith.* A photography exhibition on the Armenian immigrant experience in Los Angeles. Downey Museum of Art, 10419 S. Rives Avenue, Downey. 213/740-8562.
- April 4 - May 22** *Hugh Davies: Architect and Innovator.* An exhibit of photographs and drawings of Hugh Robert Davies. The University Art Gallery, CSU Dominguez Hills, 100 E. Victoria Street, Carson. 310/243-3334.
- April 5 - May 31** *Fort MacArthur: A Rephotographic Survey (1916-1985).* The Fort MacArthur Museum, San Pedro. 310/548-2631.
- April 4** *Voices, Visions and Rhythms: The Harlem Renaissance Revisited.* A public forum incorporating music and dance demonstrations, 8-9:30 p.m., Carson Civic Center, Carson. 310/243-3389.

- April 24** Book lecture and discussion: *Crowns: Portraits of Black Women in Church Hats.* 7:30-9:30 p.m., Ramo Auditorium at the California Institute of Technology, Pasadena. 626/395-4638.

- May 25** *California Folklife Festival.* 10 a.m.-4 p.m., The Sculpture Garden at CSU Dominguez Hills, 1000 Victoria Street, Carson. 310/243-2081.

- May 26** *The North American Nazrul Conference* hosted by Taranga of California. 1-11:30 p.m., Performing Arts Center, California State University Northridge. 818/882-8803.

ORANGE COUNTY

- March 11-May 6** *Audubon of the West: Andrew Jackson Grayson.* One of the least known and most accomplished ornithologists and bird painters of the 19th century. Old Courthouse Museum, 211 W. Santa Ana Boulevard, Santa Ana. 714/834-3703.

RIVERSIDE/SAN BERNARDINO

- Feb. 1-March 3** *Black Fliers and "Red Tails": The Tuskegee Airmen's Story.* March Field Air Museum, Van Buren Boulevard at I-215, March ARB, Riverside. 909/697-6604.
- Feb. 1-April 30** *Corona Careers: Life Stories.* An interpretive exhibit on the diversity and development of the Corona workforce. Corona Heritage Park, Corona. 909/736-2384.
- March 9** *The Life of Harriet Quimby, lecture and visual history presentation by Giacinta Bradley Koontz.* The life of the first U.S. woman to receive a pilot's license in 1911. 7-10 p.m., March Field Air Museum, Van Buren Boulevard at the I-215, March ARB, Riverside. 909/697-6604.
- March 27** *Oral history presentation: Women and WASPS: Female Fliers' Contributions to Aviation.* 7-10 p.m., March Field Air Museum, Van Buren Boulevard at the I-215, March ARB, Riverside. 909/697-6604.
- May 4** *Lights, Lanterns and Lenses: Images from the San Bernardino County Museum Collections, 1830s-1930s.* An old-fashioned Lantern Slide Show with a first-person interpreter conducting the lantern slide show. 1-4 p.m., San Bernardino County Museum, 2024 Orange Tree Lane, Redlands. 909/307-2669, ext. 252.
- May 25** *Lights, Lanterns and Lenses: Images from the San Bernardino County Museum Collections, 1830s-1930s.* Family Fun Day. 12-5 p.m., San Bernardino County Museum, 2024 Orange Tree Lane, Redlands. 909/307-2669, ext. 252.

SACRAMENTO VALLEY

- May 4** **Working the Valley.** An exhibit by photography students from Central Valley Community Colleges, Golden State Museum, 1020 O Street, Sacramento. 530/674-8216.
- May 4** The Japanese-American National Library presents a series of public programs on the role of ethnic identity in shaping individual and community life among Japanese-Americans. Sacramento. 415/567-5006.
- May 20-July 15** **Audubon of the West: Andrew Jackson Grayson.** The fascinating story and work of one of the least known and most accomplished ornithologists and bird painters of the 19th century. Community Memorial Museum, 1333 Butte House Road, Yuba City. 530/822-7291.

STEINBECK CENTENNIAL 1902-2002



www.steinbeck100.org

To celebrate the 100th anniversary of John Steinbeck's birth, the National Steinbeck Center in Salinas is sponsoring a number of programs to honor the author's life and work. For up-to-date information on all events, go to www.steinbeck100.org or call (831) 775-4724 to be placed on the mailing list.

SAN DIEGO COUNTY

- March 16 and 23** **Second Annual Cuban Cinema: Bridging Cultural and Political Gaps.** Screening and discussion of two films each night. 5:15 p.m. and 8 p.m., Mann Hazard Center 7, San Diego. 619/230-1938.
- April - May** **Pictures from an Occupation: The Williams Afghan Project.** The role of media in the Afghan/USSR conflict. Museum of Contemporary Art, San Diego's Sherwood Auditorium, 700 Prospect Street, La Jolla. 858/454-3541, ext. 142.
- April 23** A discussion with internationally renowned tabla artists Swapan Chaudhuri and Arup Chattopadhyay. 6-8 p.m., Mandeville Auditorium, UCSD Campus, 9500 Gilman Drive, La Jolla. 858/534-4830.
- April 24** Swapan Chaudhuri and Arup Chattopadhyay at Mandeville Auditorium, 6:30-7:30 p.m., UCSD Campus, 9500 Gilman Drive, La Jolla. 858/534-4830.

- May 4-5** **Javanese Shadow Puppet Plays** under the direction of the internationally acclaimed shadow puppet master Putro Midiyanto. 6:30 p.m. both nights., Center for World Music, San Diego. 760/753-2860.

- May 10** UC San Diego Music Department hosts an evening discussion/open dialogue with internationally renowned sitarist Pandit Ravi Shankar on the occasion of Mr. Shankar's 82nd birthday. 8 p.m., The Neurosciences Institute, La Jolla. 858/534-4830.

SAN FRANCISCO BAY AREA

- April 15-June 10** **The Whole World's Watching: Peace and Social Justice Movements of the 1960s and 1970s.** Documentary photography. California History Center, DeAnza College, 21250 Stevens Creek Boulevard, Cupertino. 408/864-8713.
- March 7** **Personal Perspective: First Person Accounts of Steinbeck, the Man** with Katie Rodger and a presentation of oral histories about John Steinbeck. 4-7 p.m., Center for Steinbeck Studies, San Jose State University, One Washington Square, San Jose. 408/924-4588.
- March 13** **Islam, Christianity and Judaism: Common Threads and a Brief History of Cooperation.** Panel presentation and discussion program. 11 a.m.-1 p.m., Caboose Room, The Marin Senior Coordinating Council, 930 Tamalpais Avenue, San Rafael. 415/459-0644.
- March 16** The Japanese-American National Library presents a series of public programs on the role of ethnic identity in shaping individual and community life among Japanese-Americans. San Francisco. 415/567-5006.
- March 17** **Gold, Greed and Genocide.** Video screening and discussion with Pratap Chatterjee, director and producer. 3 p.m., La Pena Cultural Center, 3105 Shattuck Avenue, Berkeley. 415/641-4482.
- March 21** Film screening and panel discussion: *Soul of a Nation*, featuring Iranian artists in the United States and Iran. 8 p.m., San Jose State University, San Jose. 408/924-4476.
- March 28** Film screening and panel discussion: *Soul of a Nation*, featuring Iranian artists in the United States and Iran. 8 p.m., College of Notre Dame de Namur, Belmont. 650/508-3585.
- April 11** Film screening and panel discussion: *Soul of a Nation*, featuring Iranian artists in the United States and Iran. The Persian Center, 2029 Durant Avenue, Berkeley. 510/848-0264.

- April 18** Panel Discussion: **Examining Multiculturalism in Steinbeck.** 4-7 p.m., Center for Steinbeck Studies, San Jose State University, One Washington Square, San Jose. 408/924-4588.
- April 20** **Teach-In: Current U.S. Foreign Policy Changes—Afghanistan and Beyond.** 8:30 a.m.-5 p.m., Vista Community College Annex, 2075 Allston Way, Room 145, Berkeley. 510/981-2922.
- April 27** Panel Discussion: **The Domestic Consequences of 9/11: Political, Economic and Social.** 8:30 a.m.-5 p.m., Vista Community College Annex, 2075 Allston Way, Room 145, Berkeley. 510/981-2922.
- May 13** **Steinbeck Goes to War** features a walk through the Presidio Museum with Jim Conway. 1 p.m., The Presidio Museum, San Francisco. 831/775-4730.

SAN JOAQUIN VALLEY

- Jan. 10 - March 7** **California Emigrant Trail of 1841-1870.** A collection of 64 photographs by Greg MacGregor examining the 2000-mile-route American pioneers traveled from Missouri to California. Bakersfield Museum of Art, 1930 R Street, Bakersfield. 661/323-7219.
- Feb. 4 - April 1** **The Whole World's Watching: Peace and Social Justice Movements of the 1960s and 1970s.** An exhibition of documentary photographs. San Joaquin County Historical Museum, 11793 North Micke Grove Road, Lodi. 209/331-2055.
- Feb. 22** **California Country Roots.** The indigenous country music in the Central Valley. 7 p.m., Kings County Library, 401 North Douty Street, Hanford. 559/582-0262.
- March 7** **Farewell to Manzanar.** Forum and booksigning with Jeanne Wakatsuki Houston. Hutchins Street Square Performing Arts Theatre, 125 S. Hutchins Street, Lodi. 209/368-8269.
- April 9, 16 and 23** **William Saroyan: The Man and His World.** A series of reading and discussion groups. 6:30-8:30 p.m., Fig Garden Regional Library, 3071 W. Bullard, Fresno. 559/488-3856.
- May 2 - 5** The John Muir Center hosts **Artists' Impressions of the California Landscape: Historical and Contemporary Views**, University of the Pacific, Stockton. 209/946-2318.

COLORADO RIVER EVENTS

Want to know more about how the Colorado River has shaped the West? If you live in Needles, San Diego or Imperial Valley, you can participate in the events planned as part of **Moving Waters: The Colorado River and the West** during February, March and April. See page seven for more information.

NEWS BRIEFS

Irvine Foundation Awards \$500,000 to CCH

The James Irvine Foundation has awarded \$500,000 to CCH for the *My Story is California's Story* initiative. The grant will allow CCH to underwrite some important aspects of the multiyear project.

New Head of NEH

Art Scholar Bruce Cole took the helm as the eighth chairman of the National Endowment for the Humanities this past December, replacing William Ferris, whose four-year term expired. Cole comes to NEH from Indiana University, Bloomington.

NEH Summer Seminars and Institutes for Teachers

California teachers interested in rediscovering the excitement of the subjects they teach are invited to apply for one of NEH's summer seminars and institutes. Elementary and secondary school teachers can choose from 28 offerings; college and university teachers have a choice of 28. All teachers will be awarded a stipend to cover the costs of travel, books and living expenses. To view the list of offerings, visit www.neh.gov/projects. To apply, send or e-mail a request for application information to the seminar and institute director listed online. The application deadline is March 1, 2002. General questions can be directed to 202/606-8463.

NEH is also recruiting directors for its seminars and institutes program. For information, visit www.neh.gov/grants/guidelines/seminars.html or call the NEH program staff at 202/606-8463.

CCH Receives \$50,000 for Online Encyclopedia

The National Endowment for the Humanities has awarded CCH and its partner San Francisco State University a \$50,000 grant to plan an online encyclopedia for California.

"The encyclopedia, which will involve the work of hundreds of scholars, will give people easy access to the rich history of California and serve as an important resource for scholars, teachers and students," said CCH Executive Director Jim Quay.

The grant is part of an NEH initiative to create comprehensive online encyclopedias for all 50 states, the five U.S. territories and the District of Columbia. The planning phase is expected to last two years.

CCH Staff/Board Retreat in March; Board Meeting in June

The annual retreat for CCH board and staff members will take place in San Diego from Thursday, March 14, to Saturday, March 16. The next quarterly board meeting will be held in Sacramento on Friday, June 14. For additional information, contact the Council's San Francisco office at 415/391-1474.

CCH to Have a Booth at L.A. Book Festival

If you're in Los Angeles the weekend of April 27-28, plan to attend the Los Angeles Times Festival of Books on the UCLA campus. It's the biggest book festival west of the Mississippi, with more than 300 exhibitors and dozens of events—from book-signings and panel discussions to children's events and musical performances. CCH will have its own booth, so come by and say hello.

For more information about the festival, visit www.latimes.com/events. If you'd like to be a volunteer at the CCH booth, call the CCH Los Angeles office at 213/623-5993.

New Staff Members at CCH

Jennifer Lee joined the Council this past October as operations assistant.



Jennifer received her B.A. in East Asian studies from Oberlin College in 2001 and spent her junior year in Kyoto, Japan, studying Japanese culture, history and politics. This past summer, she served as an intern at the San Francisco office of Amnesty International, where she researched asylum applications. Originally from Taiwan, Jennifer moved to Connecticut with her family when she was 14. She speaks fluent Mandarin, Taiwanese and Japanese.

Maura Hurley joined CCH's San Francisco staff in December as public information officer. Her background includes writing and editing positions at UC Berkeley Extension, Regis McKenna Public Relations and American President Lines. She holds a B.A. in economics from Albertus Magnus College and an M.A. in Teaching English as a Second Language from Columbia University.



L.A. Supervisors Honor CCH. In a ceremony last October, the Los Angeles County Board of Supervisors recognized CCH for its support of Arts Open House, an annual country-wide celebration designed to raise awareness of the diversity of cultural resources in the county. The Open House featured more than 150 free events, many of which the Council supported. CCH Board Member Ruth Bloom, shown here at left, accepts a congratulatory scroll from Supervisor Don Knabe.

9/11 FUND HELPS 25 GROUPS

In response to the terrorist attacks of September 11, the Council moved quickly to establish a fund to help organizations throughout California hold town forums and other sessions to promote cross-cultural understanding. The resulting 9/11 Community Dialogue Fund awarded \$38,510 to 25 organizations throughout the state.

"We wanted to provide forums where Californians could fashion a humane response to the fear and anger that acts of terrorism create," said CCH Executive Director Jim Quay. "We were pleased we were able to fund so many valuable programs."

Public forums focused on "Islam and Terrorism," "Civil Liberties and National Security" and "Arabs and Muslims and Their Cultural Heritage," among many other topics.

A wide array of organizations held events. They included the Unity Council in Sacramento, the Oakland Coalition of Congregations, the Japanese American National Museum in Los Angeles, the Pen Center USA West in Los Angeles, Nikkei for Civil Rights and Redress (NCRR) in Los Angeles, the Council on American-Islamic Relations (CAIR) in Anaheim, the Asia Society in Northern and Southern California, and the San Diego Public Library.

One project director summed up the feelings of many involved in the various 9/11 forums "The comments and questions were abundant and varied and lasted for nearly two hours and could have easily continued for much longer. The dialogue brought more understanding, comfort and ease to all."

L.A. RIVER PROJECT NETS CCH PRESTIGIOUS AWARD

An innovative, year-long series of programs that served as a catalyst for creating a new vision for the long-neglected 53-mile-long Los Angeles River netted the distinguished Schwartz Prize for CCH this past November. The prize is one of two awards for excellence in public programming awarded annually by the Federation of State Humanities Councils. The Council funded the project as part of its recent Community Heritage initiative.

The re-envisioning project was sponsored by the Urban and Environmental Policy Institute at Occidental College together with Friends of the Los Angeles River

and more than four dozen organizations. Some 40 public humanities programs took place, with sponsors using everything from bike rides and art exhibits to guided walks to engage the public.

One of the most significant results of the project was the shift in public debate that took place over the development plans for Chinatown Yards, one of the last parcels of open space left in downtown Los Angeles. A combination of events, many stemming directly from the re-envisioning events and the publicity they generated, led to the sale of the site by developers and the adoption of a "greening" and community-oriented plan in its place.



COLORADO RIVER PROJECT COMES TO CALIFORNIA

It is impossible to tell the story of the West without referring to water, and it is equally impossible to talk about Western water without referring to the Colorado. Californians in three communities that depend on the river will have a chance to learn more about Colorado and the role it has played in shaping the West—along with current controversies—when *Moving Waters: The Colorado River & The West* comes to town.

A collaboration of Humanities Councils from seven states, including CCH, the *Moving Waters* project consists of more than 100 programs in 22 communities in the Colorado River basin. For information and more details, visit www.movingwaters.org.

NEEDLES: FEBRUARY

All events take place at the Needles Public Library.

February 1-28. Moving Waters Traveling Exhibit opens.

February 4, 11 and 18. Reading the River, book discussion series, Mondays, 6 p.m.

February 9. Guided river walk with a local botanist, Saturday, 9-11 a.m.

February 21. The Mojave and Their River. Speaker: Lwellyn Barrackman, tribal elder, 6 p.m.

SAN DIEGO: APRIL

All events take place at the San Diego Public Library, 820 E Street.

April 3. The Ecosystem and the Delta. Panel discussion with David Hogan, Center for Biological Diversity, Chris Harris, Colorado River Board, David Czamanske, Sierra Club, 6:30-8:30 p.m., second floor meeting room.



Floyd Dominy, commissioner of the Bureau of Reclamation under three presidents, at Hoover Dam. Photo courtesy of the Department of the Interior.

April 6. Institutions and Politics of the Colorado River. Talk by Helen Ingham, Ph.D., UC Irvine, 2-4 p.m., third floor auditorium.

April 7. Movie and Discussion: Cadillac Desert: Part I. Based on the book by Marc Reisner: Discussion led by Theodore Strathman, Department of History, UC San Diego, 2-4 p.m., third floor auditorium.

April 10. The River We Know. Jack Simes, U.S. Bureau Of Reclamation, talks about the Colorado River around Yuma and Baja, 6:30-8 p.m., third floor auditorium.



“A river traverses time as well as topography, it runs not only through country but through mankind.”

Wallace Stegner's foreword to the Grand Colorado by T.H. Watkins, 1969



April 16. The Story of the Imperial Valley-San Diego Water Transfer. Panel discussion with David Hogan, Center for Biological Diversity, David Czamanske, Sierra Club, and a representative from the San Diego County Water Authority 6:30-8 p.m. second floor meeting room

April 21. Movie and discussion. Chinatown. Discussion led by Theodore Strathman, Department of History, UC San Diego, 2 p.m., third floor auditorium.

April 23. Dream of a Big City: Water Politics and San Diego County Growth. A talk by Theodore Strathman, Department of History, UC San Diego, 6:30-8 p.m., second floor meeting room.

April 24. Video: Magic School Bus at the Waterworks. Plus Storytime, 10:30-11:30 a.m., children's room and auditorium.

April 24. What Will Be the Fate of the Salton Sea? Panel discussion with Fred Cagle, Sierra Club and Audubon

Society, Tom Kirk, Salton Sea Authority, and Steve Horvitz, Save Our Sea, 6:30-8 p.m., second floor meeting room.

April 25. Carol Hann, Imperial Valley Community College, presents a slide show on the Salton Sea, 6:30-8 p.m., third floor auditorium.

IMPERIAL VALLEY: MARCH

All events take place at the Pioneers' Museum, 373 Aten Road, Imperial.

March 7. Moving Waters Traveling exhibit opens at the Pioneers' Museum.

March 7. The River We Know, a talk by Jack Simes, Bureau of Reclamation, 6:30 p.m.

March 12. The Law of the River, Bill Swann, legal consultant, Imperial Irrigation District, 6:30 p.m.

March 22. Carol Hann, Imperial Valley Community College, A Contemporary History of the Salton Sea, 6:30 p.m.

notice to grantseekers

FUNDING OPPORTUNITIES THROUGH NEW INITIATIVE

Guidelines available beginning March 1

www.calhum.org

CCH is finalizing guidelines for its new multiyear initiative, My Story is California's Story. All CCH grant funds will be used to help unleash the power of stories to create a better California. Following are the four primary program areas:

Initiative Kickoff: All California Reads *The Grapes of Wrath*. In collaboration with the California State Library and the Center for the Book, the Council will make available seed funding for 180 California Reads grants. Successful applicants will work with community organizations to develop town and citywide programs designed to inspire Californians across the state to read *The Grapes of Wrath* and think about how Steinbeck's masterpiece relates to the contemporary California experience.

California Community Story Projects. These \$75,000 grants will be offered to communities who address contemporary issues using local stories. Successful applicants will work with cultural and community organizations in project development. Planning grant proposals are projected to be due in early summer.

The California Documentary Project. This program is designed to support film and radio documentaries that explore some of the most pressing stories facing California today within a humanities context. Successful applicants will act as contemporary equivalents of artists such as Dorothea Lange, with the aim of revealing California experiences through documentary work. Funding levels and deadlines are to be determined.

California Story Grants. Finally, the Council will announce a Story Grants program designed to generate and explore the dynamic and emerging stories of California. Funding levels and deadlines to be determined.

Working together, the Council believes we can engage more Californians than ever before in programming that will explore stories of California and demonstrate how these stories can strengthen our communities and our state.

Become a friend of the humanities today and help us tell the story of California.

Send your tax-deductible membership gift to:

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CALIFORNIA COUNCIL FOR THE HUMANITIES

WHO WE ARE

The mission of the California Council for the Humanities is to enrich California's cultural life and to strengthen communities through public use of the humanities.

The Council is an independent, not-for-profit state affiliate of the National Endowment for the Humanities. It is supported through a public-private partnership that includes funds from the National Endowment for the Humanities, private foundations and corporations. The Council also receives essential support from individuals.

To learn more about the Council and how you can participate in its programs, please visit us online at www.calhum.org.

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NEXT PROPOSAL DEADLINE: To be announced

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